

CONNECTING SONG

MENTORSHIPS

record a song...create a clip

Connecting Song is an inspiring place-based song writing opportunity like no other. Three unsigned music acts will be selected to work with one of three outstanding mentors who are also from the Geelong region.

Each mentor and emerging artist team will choose a Geelong locality along the Mountain to Mouth 80km contemporary songline, for example, the industrial north, or city centre, or coast or farmland. The three selected music acts – solo artists, groups, bands etc - each record a song and create a film clip about the location. Each clip is then debuted at Geelong After Dark, 5 May 2017.

Connecting Song is a new initiative by the City of Greater Geelong to support emerging musicians in this region, and is supported by Creative Victoria through its Music Works programme.

...be seen...be heard...

MENTORS

ADALITA (Contemporary Rock/ Pop)

A multi-award winning modern Australian rock icon, Adalita began as front person for seminal Australian Indie Rock group Magic Dirt. Magic Dirt was one of the most successful bands to explode out of Geelong in the 90s. She has toured internationally and now is a highly respected solo artist.

TREM ONE (Hip Hop/Rap)

Trem and his team, Lyrical Commission, have become one of the most reputable underground Hip Hop acts to emerge from Australia. Trem is the real deal. As well as a highly respected Hip Hop artist, Trem is also the director of Unkut Recordings record label. After spending his teen years in Geelong, Trem has recently moved back to the region.

TIM NEAL (Blues & Roots)

Tim has been a professional musician for 35 years, playing his first ever gig at GPAC. Since then, Tim has become one of the most respected and prolific Hammond Organ players in the country touring nationally and internationally sharing stages and studios with artists such as John Butler Trio, Xavier Rudd, Kate Cebrano, Ross Wilson, Joss Stone, Dr John, James Taylor and many, many more. He is a producer and engineer and teaches many instruments and is a core team member of the Blues Boot Camp.



TIM
NEAL



TREM
ONE



ADALITA

HOW TO APPLY

Firstly, you need to be a current resident of the Geelong Region.

Then you need to submit a 1 page application which includes:

- information about yourself including contact details
- the Geelong location you would like to write about. (refer to www.mountaintomouth.com.au for the map of the contemporary songline across Geelong).
- the genre of music you identify with.
- a sample of your music – 2 songs.
- a recent photograph.

Applications due by close of business Friday 20 January 2017.

Applications can be emailed to:
Duncan Esler,
Co-ordinator, Arts & Culture,
City of Greater Geelong:
desler@geelongcity.vic.gov.au

Or delivered to the Arts & Culture Department, City of Greater Geelong, National Wool Museum, Cnr Moorabool and Brougham Streets, Geelong.

For more information contact:
Fiona Duncan,
Connecting Song Co-ordinator:
fionaduncan@internode.on.net